

FICIMAD

FESTIVAL

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DE CINE INDEPENDIENTE

DE MADRID

2021

Best Documentary Featurette

Niblets by Douglas Vuncannon

The film is designed to create a very empathetic final climax, as we all feel disgusted towards something, we all have our personal “Niblets”. Based on the theories of Paul Ekman, disgust is one of the 6 basic emotions and it is the least filmed and the most difficult to film, since it generates a strong rejection and aversion, it has to be seasoned with strong doses of humor. Vuncannon achieves a cinematic feat in a fun and digestive way perhaps only comparable to *Mallrats*'s chocolate covered pretzels or *Indiana Jones and the Temple of Doom*'s imperial dinner.

