

Douglas Vuncannon

**Sinfonietta
Fukushima**

for Orchestra

福島のためのシンフォニエッタ

INSTRUMENTATION

2 Flutes (Flute 1 doubling Alto Flute)

Oboe (doubling English horn)

2 Clarinets in Bb

Bassoon

2 Horns in F

Trumpet in C

Trombone

Tuba

Timpani

Percussion (2 players)

Claves, Crash Cymbal, Medium Gong, Snare Drum, Splash Cymbal, Tam-tam & Tubular Bells

Harp

Strings

First Violins, Second Violins, Violas, Cellos & Basses

Duration: ca. 6.5 minutes

Sinfonietta Fukushima

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[A] ♩ = 105

The score is for a woodwind and string ensemble. The woodwind section includes Flute 1, Flute 2, Alto Flute, Oboe, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The Alto Flute part has a dynamic marking of *f* and a note: "If Alto Flute is unavailable, Clarinet 1 plays this part". The Oboe part has a dynamic marking of *mp*. The Violin I and II parts have a dynamic marking of *mp*. The Cello part has a dynamic marking of *mp*. The score is in 3/4 time and begins with a repeat sign.

Flute 1

Flute 2

Alto Flute

Oboe

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Tuba

Timpani

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Cello

Contrabass

If Alto Flute is unavailable,
Clarinet 1 plays this part

f

mp

mp

mp

Sinfonietta Fukushima

2

13

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

mp

Snare Drum

mp

V

Sinfonietta Fukushima

B

4

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

colossale

Tam-Tam

Crash Cymbals

legato

B

Detailed description: This page of a musical score for 'Sinfonietta Fukushima' features rehearsal mark 'B' at the beginning. It contains staves for various instruments: Flutes 1 and 2 (with a long breath mark), Flute Alto, Oboe (with a rhythmic pattern), English Horn, Clarinets in B-flat 1 and 2, Bassoon, Horns 1 and 2, Trumpets in C, Trombones, Tuba, Timpani, Percussion I (with a rhythmic pattern), Percussion II (with 'Crash Cymbals'), Harp, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *mp*, and *colossale*. Performance instructions include *legato*. A section marked 'B' begins at the end of the page.

49

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1 *maestoso*

Hn. 2

C Tpt.

Tbn. *mf*

Tuba

Timp.

Perc. I Medium Gong Splash Cymbals *mp*

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a large orchestra. It includes the following instruments and parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, mostly containing rests.
- A. Fl.: Alto Flute part, containing rests.
- Ob.: Oboe part with a melodic line starting at measure 61, including dynamics like *p*.
- E. Hn.: English Horn part, containing rests.
- B \flat Cl. 1 and B \flat Cl. 2: Clarinet parts, containing rests.
- Bsn.: Bassoon part with a melodic line starting at measure 61, including dynamics like *mf* and *p*.
- Hn. 1 and Hn. 2: Horn parts with melodic lines starting at measure 61, including dynamics like *p*.
- C Tpt.: Trumpet part with a melodic line starting at measure 61, including dynamics like *p*.
- Tbn.: Trombone part with a melodic line starting at measure 61, including the instruction *colossale* and dynamics like *p*.
- Tuba: Tuba part, containing rests.
- Timp.: Timpani part with a rhythmic pattern of eighth notes and rests.
- Perc. I and Perc. II: Percussion parts with rhythmic patterns and dynamics like *mf* and *mp*.
- Hp.: Harp part, containing rests.
- Vln. I and Vln. II: Violin parts with melodic lines starting at measure 61, including dynamics like *p*.
- Vla.: Viola part with a melodic line starting at measure 61.
- Vc. and Cb.: Violoncello and Contrabass parts with melodic lines starting at measure 61, including dynamics like *p*.

74 C

Fl. 1 *mp*

Fl. 2 *mp*

A. Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2 *mp*

Bsn. *mf*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc. I

Perc. II

Hp. *f* D \flat D \natural F \sharp

Vln. I *mp* *mf*

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

74 D

74 C

74 D

E

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

p

mp

p

pizz.

tremolo

p

pizz.

mp

pizz.

p

mf

85

85

85

85

85

85

85

85

85

85

85

85

85

85

85

85

85

85

85

85

85

85

85

D^{\flat} G^{\flat} F^{\flat}

Snap pizz. played by half the violas.
(Others play normal pizz.)

93

Fl. 1

Fl. 2

A. Fl.

Ob.

93

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

93

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

93

Timp.

93

Perc. I

93

Perc. II

93

Hp.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

101

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc. I

Perc. II

Claves

101

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

open pluck

arco

mp

107

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mp

arco

arco

pizz.

mf

F

3

3

3

3

119 *poco rit.* ♩ = 90

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

pizz.

arco

E♭ G♭ D♭ B♭

1 + + + + +

poco rit. ♩ = 90

130

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

130

Timp.

130

Perc. I

130

Perc. II

130

Hp.

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

misterioso

f

mp

misterioso

f

misterioso

mp

p

p

misterioso

mp

con sordino

misterioso

mp

con sordino

p

con sordino

p

con sordino

pp

p

arco

pizz.

Tubular Bells

D \sharp

G \flat

G \sharp

E \flat

C \sharp



♩ = 105

poco accel.

♩ = 110

144

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

144

Timp.

144

Perc. I Snare Drum

mp

144

Perc. II

144

Hp.

144

Vln. I

p senza sordino

mf

Vln. II

p senza sordino

mf senza sordino

Vla.

mf

Vc.

Cb.

H

155

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

155

Timp.

155

Perc. I

155

Perc. II

155

Hp.

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

colossale

mf

Tam-Tam

Crash Cymbals

f

legato

arco

C \sharp D \flat E \sharp

163

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

163

maestoso

maestoso

Timp.

163

Perc. I

163

Perc. II

163

Hp.

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

Medium Gong

Splash Cymbals

mp

p

mf

171

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

colossale

mf

mf

mp

mf

senza sordino

mf

179

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

subito f

I

J

187

Fl. 1

Fl. 2 *mf*

A. Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1 *risoluto*

Hn. 2

C Tpt.

Tbn.

Tuba *mf*

Timp.

Perc. I

Perc. II *mp* *mf*

Hp.

Vln. I *f*

Vln. II

Vla. *f*

Vc.

Cb. *f*

J *con fuoco*

poco rit.

195

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *legato* *mp* *p*

A. Fl.

Ob. *f* *legato* *mp* *p*

E. Hn.

B♭ Cl. 1 *f* *mf* *p*

B♭ Cl. 2

Bsn.

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

C Tpt. *>* *>* *>* *>*

Tbn. *mf* *p*

Tuba *mf* *p*

Timp. 195

Perc. I 195 Snare Drum *mf*

Perc. II 195

Hp. 195

Vln. I 195 *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *f* *subito mf*

Cb. *subito mf*

poco rit.

K 204 ♩ = 105

Fl. 1

Fl. 2

A. Fl.

Ob. *subito mf*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt.

Tbn.

Tuba

Timp. *mf*

Perc. I

Perc. II *mp*

Hp.

K 204 ♩ = 105

Vln. I *subito mf*

Vln. II *subito mf*

Vla.

Vc.

Cb.

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211 *allargando*

Fl. 1

Fl. 2

A. Fl.

Ob.

211 E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

211 Hn. 1 *mp*

Hn. 2

C Tpt.

Tbn.

Tuba

211 $B\flat - B\sharp$ *p* *8^{vb}*

Timp. *mp*

211 Perc. I

211 Perc. II *p* Tubular Bells

211 Hp.

211 *allargando* V *mp* V *mp* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.