

Douglas Vuncannon

Sinfonietta

Fukushima

Complete Orchestra Parts

福島のためのシンフォニエッタ

INSTRUMENTATION

2 Flutes (Flute 1 doubling Alto Flute)

Oboe (doubling English horn)

2 Clarinets in Bb

Bassoon

2 Horns in F

Trumpet in C

Trombone

Tuba

Timpani

Percussion (2 players)

Claves, Crash Cymbal, Medium Gong, Snare Drum, Splash Cymbal, Tam-tam & Tubular Bells

Harp

Strings

First Violins, Second Violins, Violas, Cellos & Basses

Duration: ca. 6.5 minutes

Sinfonietta Fukushima

Flute I (doubling Alto Flute)

Douglas Vuncannon

$\text{♩} = 105$

Alto Flute

8

f

A. Fl.

16

Switch to concert flute.

Fl. I

25

10

p

3

mf

Fl. I

45

B

30

C

mp

Fl. I

80

D

Fl. I

87

E

p

Fl. I

95

3

Fl. I

106

F

mp

Fl. I 115

Fl. I 123

poco rit. ♩ = 90

2 **10**

misterioso

f

Fl. I 141

mf

G ♩ = 105 *poco accel.* **4** ♩ = 110 **8**

H

Fl. I 157

f

Fl. I 163

13

Fl. I 181

I **8**

Fl. I 192

J **3**

f

Fl. I 201

poco rit. ♩ = 105 **14**

mf *p*

K

Sinfonietta Fukushima

Flute II

Douglas Vuncannon

Flute

25 *p*

33 **2** **4** **30** **B**

75 **C** *mp*

83 **D**

91 **E** *p*

96 **4**

F 108 **17** *poco rit.* ♩ = 90 **10**

136 *misterioso* **3** *f*

2

Sinfonietta Fukushima (Flute II)

G ♩ = 105 *poco accel.*
H ♩ = 110 I

144 **5** **8** **27** **8**

192

mf

195

>

200

legato *f* *poco rit.* K ♩ = 105 **14**

mp *p*

Sinfonietta Fukushima

Oboe/English Horn

Douglas Vuncannon

A

$\text{♩} = 105$

Oboe

mp

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob. 45 B 13

mf

Ob. 66

p

Ob. 75 C D E

8 8

Ob. 94

mf

Ob. 101

mp

E. Hn. F Switch to English Horn

108 *mf* 7 4

E. Hn. 123 *poco rit.* ♩ = 90

E. Hn. 131 *misterioso*

misterioso

Sinfonietta Fukushima (Oboe/English Horn)

G

$\text{♩} = 105$
poco accel.

3

139 E. Hn. *mp* Switch back to Oboe. **5**

149 Ob. $\text{♩} = 110$ **8** **H** *mf*

165 Ob. **13**

184 Ob. **I** **J** **8**

198 Ob. *legato* *f* *poco rit.* *mp* *p*

K $\text{♩} = 105$ 204 Ob. *subito mf*

210 Ob. *allargando*

Sinfonietta Fukushima

Clarinet in B \flat 1

Douglas Vuncannon

A $\text{♩} = 105$ If Alto Flute is unavailable, Clarinet 1 plays measures 9-24; otherwise, rest.

Clarinet in B \flat 1

8

f

14

22

10

39

4

B **C** **D**

30

8

84

mp

E

17

F

108

mp

116

poco rit. $\text{♩} = 90$

123

131

134

144

G

$\text{♩} = 105$ *poco accel.*

$\text{♩} = 110$ 8

H

27

184

I

8

J

f

199

poco rit.

mf *p*

204

K

$\text{♩} = 105$

8

allargando

6

Sinfonietta Fukushima

Clarinet in B \flat 2

Douglas Vuncannon

Clarinet in B \flat 2

A $\text{♩} = 105$

25 *p*

33 **12** **30** **C** *mp*

79 **D**

87 **E** *p*

95 **3**

105 **F** *mp*

113

121 **23** **G** **13** **H** **27** **I** **8** **J** **12** **K** **14**

Sinfonietta Fukushima

Bassoon

Douglas Vuncannon

A $\text{♩} = 105$

Bassoon

24 *mp*

29

12

B **C**

45 *mf* 26

77 **D** 7

E

90 *mp*

96 7

F

108

115 3

121 *poco rit.* ♩ = 90

129 *misterioso*

137 **G** ♩ = 105 *poco accel.* ♩ = 110

7 8

H **I**

157 27 *f*

190 **J**

198 *poco rit.* **K** ♩ = 105

14

mf *p*

Sinfonietta Fukushima

Horn in F 1

Douglas Vuncannon

A ♩ = 105

Horn in F 1

30

mp

8

B

43

mf

51

maestoso

maestoso

59

67

p

C **D** **E** **F**

75

8

8

17

17

poco rit. ♩ = 90

G ♩ = 105

poco accel.

125

17

H

149

8

mf

161 *maestoso*
f

Musical staff 161-170: Treble clef, key signature of two flats (B-flat, E-flat). Measures 161-170. The music consists of a series of dotted half notes, mostly on the G4 line, with some eighth notes in measures 165 and 166. A *maestoso* marking is above the staff, and a dynamic of *f* is below.

170 *maestoso*

Musical staff 170-177: Treble clef, key signature of two flats. Measures 170-177. The music continues with dotted half notes and eighth notes, featuring a long slur over measures 173-177. A *maestoso* marking is above the staff.

178 *mf* [I]

Musical staff 178-186: Treble clef, key signature of two flats. Measures 178-186. The music starts with a whole rest in measure 178, followed by dotted half notes. A dynamic of *mf* is below. A boxed letter 'I' is above the staff.

187 *risoluto* [J]

Musical staff 187-194: Treble clef, key signature of two flats. Measures 187-194. The music begins with a whole rest in measure 187, followed by a series of eighth notes. A dynamic of *risoluto* is above the staff, and a boxed letter 'J' is above.

195

Musical staff 195-201: Treble clef, key signature of two flats. Measures 195-201. The music consists of a continuous eighth-note pattern.

202 *poco rit.* [K] $\text{♩} = 105$
mf 6 *allargando*
mf

Musical staff 202-213: Treble clef, key signature of two flats. Measures 202-213. The music starts with a whole rest in measure 202, followed by a series of chords. A dynamic of *mf* is below. A *poco rit.* marking is above, and a boxed letter 'K' is above. A tempo marking of $\text{♩} = 105$ is above, with a '6' below it. An *allargando* marking is above the staff.

214 *mp*

Musical staff 214-215: Treble clef, key signature of one sharp (F#). Measures 214-215. The music starts with a whole rest in measure 214, followed by a series of notes. A dynamic of *mp* is below.

Sinfonietta Fukushima

Horn in F 2

Douglas Vuncannon

Musical score for Horn in F 2, measures 41-149. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight systems of music, each starting with a boxed letter label (A through H).
- System A (measures 41-46): Starts with a tempo marking of ♩ = 105. Measure 41 is a whole rest. Measures 42-46 contain a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and C4. Dynamics include *mf* and a crescendo hairpin.
- System B (measures 47-52): Continues the melodic line from system A, ending with a half note C4.
- System C (measures 53-67): A whole rest for 15 measures.
- System D (measures 68-74): A melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and C4, ending with a half note C4. Dynamics include a crescendo hairpin.
- System E (measures 75-91): Three measures of whole rests with durations of 8, 8, and 17 measures respectively.
- System F (measures 108-143): A whole rest for 17 measures, followed by a section marked *poco rit.* with a tempo marking of ♩ = 90, and another whole rest for 17 measures.
- System G (measures 144-148): A whole rest for 5 measures, marked *poco accel.* with a tempo marking of ♩ = 105.
- System H (measures 149-154): A whole rest for 8 measures, followed by a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4. Dynamics include *mf*.

161 **11**

Musical staff 161-179: Treble clef, key signature of two flats (B-flat, E-flat). Measures 161-179. A slur covers measures 161-174. A bar line is present after measure 174. A thick black bar is placed above the staff in measure 175, with the number '11' above it. Measures 176-179 contain whole rests.

180 **I** **8**

Musical staff 180-191: Treble clef, key signature of two flats. Measures 180-191. A slur covers measures 180-191. A bar line is present after measure 191. A thick black bar is placed above the staff in measure 192, with the number '8' above it. A box containing the letter 'I' is placed above the staff in measure 192.

J 192

Musical staff 192-197: Treble clef, key signature of two flats. Measures 192-197. Measures 192-195 contain whole rests. A box containing the letter 'J' is placed above the staff in measure 192. Measures 196-197 contain a half note G4 and a half note F4, beamed together.

198 *poco rit.*

Musical staff 198-203: Treble clef, key signature of two flats. Measures 198-203. Measures 198-200 contain quarter notes G4, F4, and E4. Measures 201-203 contain a half note G4, a half note F4, and a half note E4, beamed together. A hairpin crescendo is shown below the staff, starting under measure 201 and ending under measure 203. The letter 'p' is placed at the end of the hairpin. A double bar line is present after measure 203.

K $\text{♩} = 105$ **2** *mf*

Musical staff 204-211: Treble clef, key signature of one sharp (F#). Measures 204-211. A box containing the letter 'K' is placed above the staff in measure 204. A tempo marking '♩ = 105' is placed above the staff in measure 204. A thick black bar is placed above the staff in measure 204, with the number '2' above it. Measures 205-211 contain a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, and a half note A3, beamed together. The dynamic marking 'mf' is placed below the staff in measure 205.

212 *allargando* **6**

Musical staff 212-217: Treble clef, key signature of one sharp. Measures 212-217. A thick black bar is placed above the staff in measure 212, with the number '6' above it. The tempo marking 'allargando' is placed below the staff in measure 212. A double bar line is present at the end of the staff in measure 217.

Sinfonietta Fukushima

Trumpet in C

Douglas Vuncannon

Trumpet in C

A ♩ = 105

32

39

B

45

16

5

69

p

C **D** **E**

75

8

8

17

F

108

17

poco rit.

♩ = 90

17

G ♩ = 105

144

poco accel.

5

♩ = 110

8

H

157

16

173

Musical staff 173-180. Treble clef, key signature of two flats. Measures 173-180. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes a slur over measures 173-180 and a hairpin crescendo from *f* to *mf*.

181

Musical staff 181-187. Treble clef, key signature of two flats. Measure 181 starts with *f*. Measure 187 contains a boxed letter 'I'. Includes a slur over measures 181-187 and a hairpin crescendo.

188

Musical staff 188-198. Treble clef, key signature of three flats. Measure 188 starts with *f*. Measure 194 contains a boxed letter 'J' and a '4' above a bar line. Includes a slur over measures 188-198 and a hairpin crescendo.

199

Musical staff 199-203. Treble clef, key signature of three flats. Measure 199 starts with *poco rit.* (poco ritardando). Includes a slur over measures 199-203 and a hairpin decrescendo.

K ♩ = 105

204

Musical staff 204-206. Treble clef, key signature of three flats. Measure 204 starts with a boxed letter 'K' and a tempo marking of ♩ = 105. Includes a slur over measures 204-206.

207

Musical staff 207-211. Treble clef, key signature of three flats. Measure 207 starts with a boxed letter 'K'. Includes a slur over measures 207-211.

212

Musical staff 212-216. Treble clef, key signature of three flats. Measure 212 starts with *allargando* (allargando) and a boxed number '6'. Includes a long horizontal line across the staff.

Sinfonietta Fukushima

Trombone

Douglas Vuncannon

A $\text{♩} = 105$
40

Trombone

mp

B

47

mf

56

64

colossale

p

C

75

D **E**

8 8 17 17

F

108

17 *poco rit.* $\text{♩} = 90$ **17**

G

144

$\text{♩} = 105$ *poco accel.* $\text{♩} = 110$ **H** *colossale*

5 8 *mf*

163

172 *colossale*

180

I

4

190

J

4

200 *poco rit.*

K

$\text{♩} = 105$

f *mf* *p* *subito mf*

207

212 *allargando*

6

Sinfonietta Fukushima

Tuba

Douglas Vuncannon

A ♩ = 105

33

Tuba

39

B **30** **C** **8**

83 **D** **8** **E** **17**

108 **F** **17** *poco rit.* ♩ = 90

mp

132

p

138

G ♩ = 105 *poco accel.* **5** ♩ = 110 **8**

157 **H**
17 **8**
mf

184 **I**
4

192 **J**
10 *poco rit.*

204 **K** ♩ = 105
mf *p*

210 *allargando*
5 *p*

Sinfonietta Fukushima

Timpani

Douglas Vuncannon

[A] ♩ = 105 32" = G 28" = A 25" = C 23" = D

Timpani

43

[B]

45

52

59

66

72

75 [C] **8** [D] **8** [E] **17**

108 [F] **13** *poco rit.* ♩ = 90

mp

127

Musical staff 127-134: Bass clef, key signature of one flat. Measures 127-134 show a series of rests followed by five dotted eighth notes, each with a dynamic marking of *p*.

135

Musical staff 135-149: Bass clef, key signature of one flat. Measure 135 contains a whole rest with a '9' above it. Measure 136 has a boxed 'G' above it, followed by a tempo marking of quarter note = 105 and the instruction *poco accel.*. Measure 149 has a tempo marking of quarter note = 110.

150

Musical staff 150-156: Bass clef, key signature of one flat. Measures 150-156 show a rhythmic pattern of quarter notes and eighth notes with accents.

157

Musical staff 157-163: Bass clef, key signature of one flat. Measure 157 has a boxed 'H' above it. Measures 157-163 show a rhythmic pattern of quarter notes and eighth notes with accents.

164

Musical staff 164-170: Bass clef, key signature of one flat. Measures 164-170 show a rhythmic pattern of quarter notes and eighth notes with accents.

171

Musical staff 171-177: Bass clef, key signature of one flat. Measures 171-177 show a rhythmic pattern of quarter notes and eighth notes with accents.

178

Musical staff 178-183: Bass clef, key signature of one flat. Measure 178 has a boxed 'I' above it. Measure 183 has a key signature change to two flats, labeled 'A - B \flat '.

184

Musical staff 184-189: Bass clef, key signature of two flats. Measures 184-189 show a rhythmic pattern of quarter notes and eighth notes with accents.

Sinfonietta Fukushima (Timpani)

J

189

Musical staff for measures 189-193. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes with rests. A dynamic marking of *f* is placed below the staff at the end of the first measure.

194

Musical staff for measures 194-199. The staff is in bass clef with a key signature of three flats. The music consists of eighth and sixteenth notes with rests.

K

$\text{♩} = 105$

200

poco rit.

Musical staff for measures 200-205. The staff is in bass clef with a key signature of three flats. The music consists of eighth and sixteenth notes with rests. A dynamic marking of *mf* is placed below the staff at the end of the first measure.

206

allargando

B \flat - B \natural

Musical staff for measures 206-213. The staff is in bass clef with a key signature of three flats. The music consists of eighth and sixteenth notes with rests. A dynamic marking of *mp* is placed below the staff at the end of the first measure.

214

Musical staff for measures 214-218. The staff is in bass clef with a key signature of three flats. The music consists of eighth and sixteenth notes with rests. A dynamic marking of *mp* is placed below the staff at the end of the first measure.

Sinfonietta Fukushima

Percussion 1

Douglas Vuncannon

Instruments: Snare, Tam-Tam, Med. Gong and Splash Cymbal.

A $\text{♩} = 105$
32 Snare Drum
Percussion 1 $\text{♩} = 105$
mp

37
Perc. 1

43 **B** Tam-Tam
Perc. 1
mf

52 **4** Medium Gong **3** Splash Cymbals
Perc. 1
mp *mf* *mp*

65 **C**
Perc. 1
mf **4** **8**

D **E** **F** *poco rit.* $\text{♩} = 90$
83 **8** **17** **17** **17**
Perc. 1

G $\text{♩} = 105$
144 *poco accel.* Snare Drum $\text{♩} = 110$
Perc. 1
mp

151
Perc. 1

157 H Tam-Tam 4 Medium Gong

Perc. 1

mf

169 Splash Cymbals

Perc. 1

mp *mf* *mp*

178 I 8

Perc. 1

mf

192 J 10 *poco rit.* Snare Drum

Perc. 1

mf

K 204 ♩ = 105

Perc. 1

208

Perc. 1

212 *allargando* 6

Perc. 1

Sinfonietta Fukushima

Percussion 2

Instruments: Crash Cymbal, Claves and Tubular Bells.
(If unavailable, Tubular Bell parts may be omitted.)

Douglas Vuncannon

A $\text{♩} = 105$ **B** Crash Cymbals

Percussion 2 $\frac{3}{4}$ 44

52

Perc. 2

61 6

Perc. 2

C **D** **E** Claves **5**

Perc. 2 75 8 8 10 *pp*

F **G** **H** Tubular Bells Crash Cymbals


Perc. 2 108 17 *poco rit.* $\text{♩} = 90$ 8 *mp* 140 2 5 8 *poco accel.* $\text{♩} = 105$ $\text{♩} = 110$ *mf*

Perc. 2 160 *p* *mf*

Perc. 2 169

178

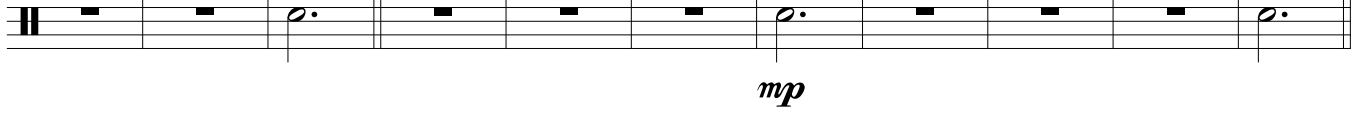
Perc. 2



181

I

Perc. 2




mp

192

J

Perc. 2

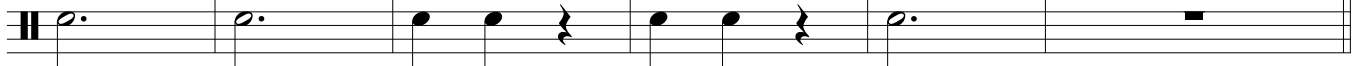


mf

198

poco rit.

Perc. 2




K

204

$\bullet = 105$

Perc. 2

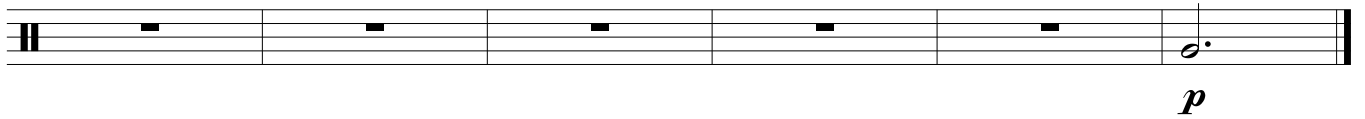


mp

212 *allargando*

Tubular Bells

Perc. 2



p

Sinfonietta Fukushima

Harp

Douglas Vuncannon

A $\text{♩} = 105$

Harp

14 7

E_b B_b *mp*

14 7

++|+|++

26 **B** 19 30

19 30

75 **C**

D_b

79

f D_b $F^\#$

19 30

+|+|++

83 D **8** E

mp

Fingering diagram: $\uparrow \uparrow \uparrow \uparrow \uparrow$

95

100

105 **3** **3**

108 F **14** **14**

122 *poco rit.* ♩ = 90 *mp*

E4 G4 D5 B4

mf

mp

128 *misterioso*

D4 Gb4

137

G4 Eb4 C#4

[G] ♩ = 105 *poco accel.* ♩ = 110 [H] *f*

E4 D4 C4

f

158

164

172

178

I

J

K

184

Sinfonietta Fukushima

Violin I

Douglas Vuncannon

A $\text{♩} = 105$

Violin I *mp*

11

21

31

41 **B** *legato* *mf*

49

57

66

Sinfonietta Fukushima (Violin I)

74 C ⁴

mp

79 D ⁸

mf

91 E pizz.

mp

97

103 arco

open string

108 F

114

120 *poco rit.*

Sinfonietta Fukushima (Violin I)

126 $\text{♩} = 90$ con sordino *misterioso*

8 *mp* 3

Detailed description: This staff contains measures 126 to 143. It begins with a whole rest for 8 measures, followed by a melodic line in B-flat major. The dynamics are marked *mp*. The staff ends with a 3-measure rest.

144 **G** $\text{♩} = 105$ senza sordino *poco accel.*

mf

Detailed description: This staff contains measures 144 to 148. It starts with a whole rest, then a series of eighth-note patterns with accents (V) and slurs. The dynamics are marked *mf*.

149 $\text{♩} = 110$

Detailed description: This staff contains measures 149 to 154. It continues the eighth-note patterns with accents (V) and slurs. The tempo is marked $\text{♩} = 110$.

155 **H** *legato*

Detailed description: This staff contains measures 155 to 160. It features a melodic line with slurs and a dynamic marking of *legato*. A box labeled 'H' is placed above the staff.

161

Detailed description: This staff contains measures 161 to 166. It continues the melodic line with slurs and a first ending bracket (1) at the end.

167

Detailed description: This staff contains measures 167 to 172. It continues the melodic line with slurs and a dynamic marking of *mf*.

173

Detailed description: This staff contains measures 173 to 178. It continues the melodic line with slurs and a dynamic marking of *mf*.

179

Detailed description: This staff contains measures 179 to 184. It continues the melodic line with slurs and a dynamic marking of *mf*.

184 I



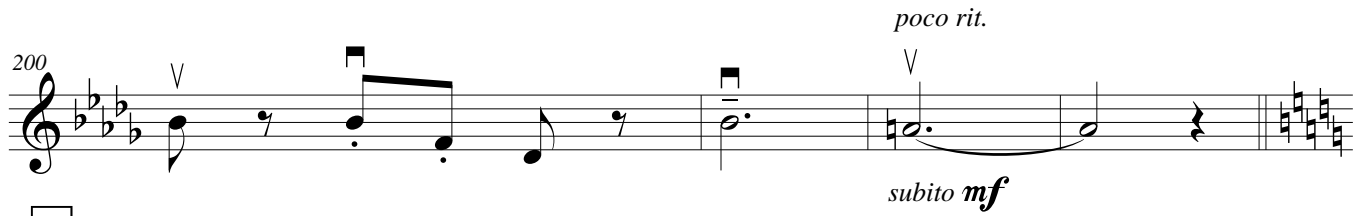
192 J *con fuoco*
f



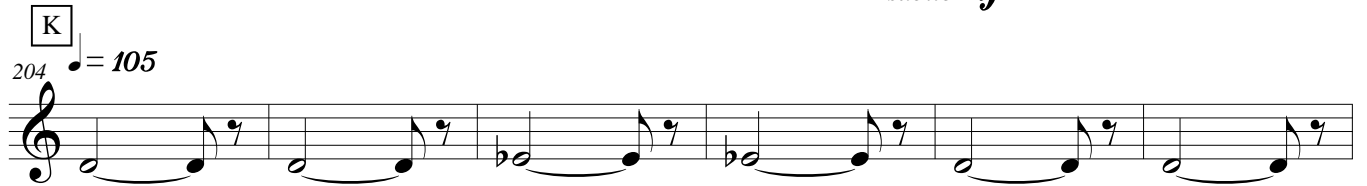
196



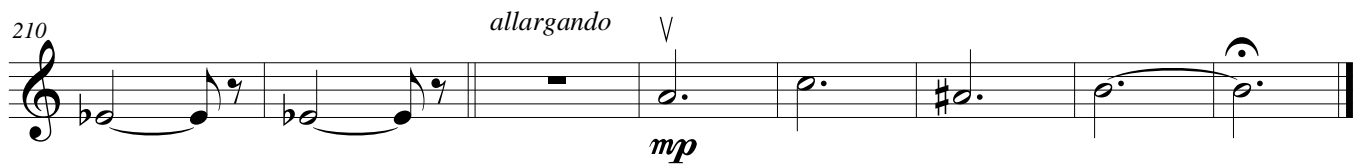
200 *poco rit.*
subito mf



204 K ♩ = 105



210 *allargando*
mp



Sinfonietta Fukushima

Violin II

Douglas Vuncannon

A $\text{♩} = 105$

Violin II

mp

7

13

19

25

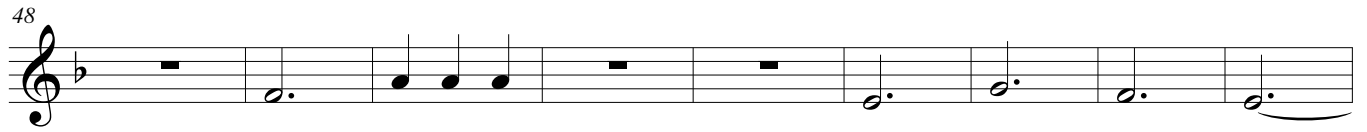
31

37

43 **B**

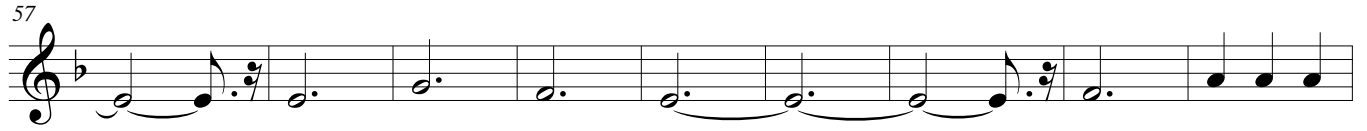
mf

48



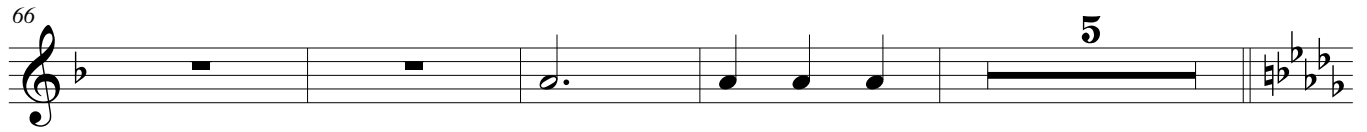
Musical staff 48-56: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of notes: a whole rest, a dotted quarter note, an eighth note, a quarter note, a quarter note, a whole rest, a whole rest, a dotted quarter note, an eighth note, a quarter note, and a quarter note.

57



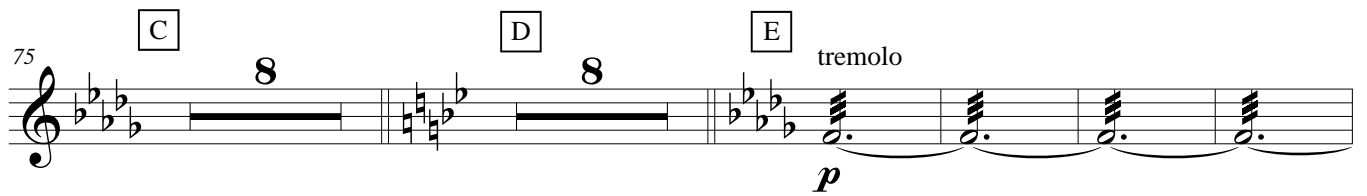
Musical staff 57-65: Treble clef, key signature of two flats. The staff contains a series of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a quarter note.

66



Musical staff 66-74: Treble clef, key signature of two flats. The staff contains a series of notes: a whole rest, a whole rest, a dotted quarter note, an eighth note, a quarter note, a quarter note, and a five-measure rest.

75



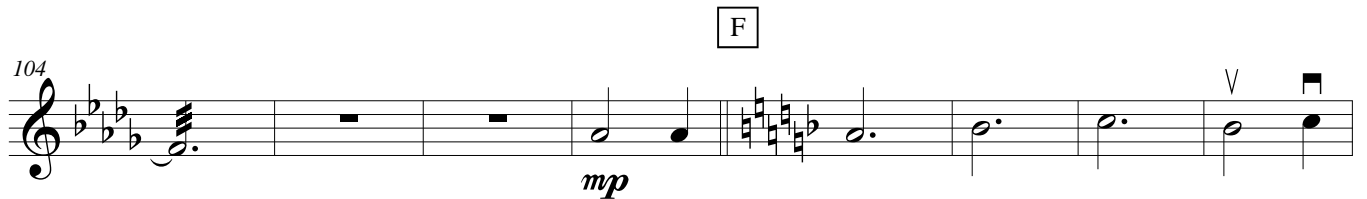
Musical staff 75-84: Treble clef, key signature of two flats. The staff contains a series of notes: a five-measure rest, a five-measure rest, a five-measure rest, and a tremolo section starting with a piano (*p*) dynamic. Above the staff are chord boxes labeled C, D, and E. The tremolo section consists of four measures of tremolo.

95



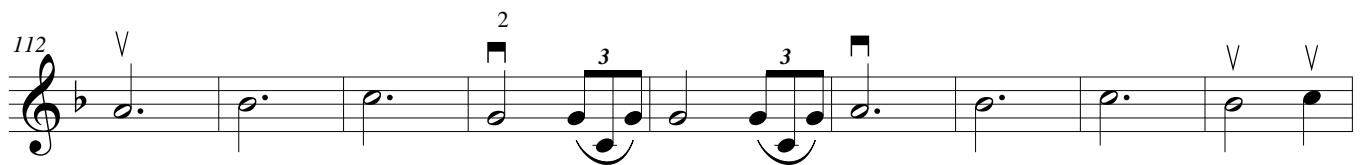
Musical staff 95-103: Treble clef, key signature of two flats. The staff contains a series of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a quarter note.

104



Musical staff 104-111: Treble clef, key signature of two flats. The staff contains a series of notes: a dotted quarter note, a whole rest, a whole rest, a dotted quarter note, an eighth note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a quarter note. A mezzo-piano (*mp*) dynamic is indicated below the staff. Above the staff is a chord box labeled F.

112



Musical staff 112-120: Treble clef, key signature of two flats. The staff contains a series of notes: a dotted quarter note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a quarter note. Above the staff are fingerings: V, 2, 3, 3, V, V.

121



Musical staff 121-128: Treble clef, key signature of two flats. The staff contains a series of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a quarter note. Above the staff are fingerings: 2, 3, 3. The staff concludes with a *poco rit.* marking and a tempo indication of quarter note = 90.

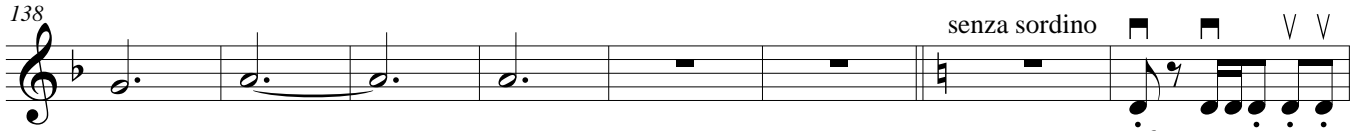
129 *con sordino*



p

G ♩ = 105 *poco accel.*

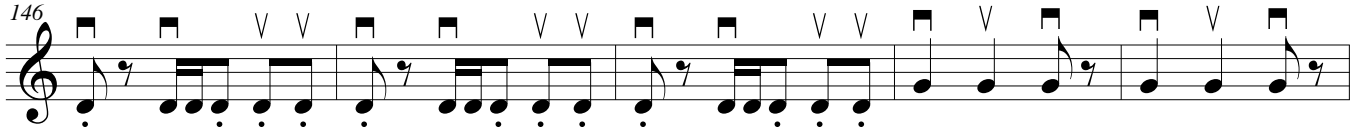
138 *senza sordino*



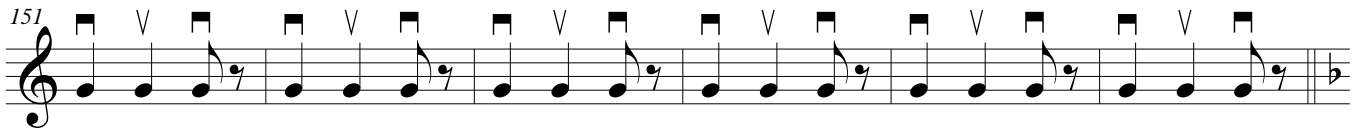
mf

♩ = 110

146



151



H

157



166



175



I

184



Sinfonietta Fukushima (Violin II)

192 J

200 *poco rit.* K ♩ = 105

subito p *subito mf*

207 *V*

212 *allargando* *V*

mp

Sinfonietta Fukushima

Viola

Douglas Vuncannon

A ♩ = 105 **B**

44

51

60

69 **C** **D**

85 pizz. Snap pizz. played by half the violas. **E** arco

4 16

F (Others play normal pizz.)

108 9 3

125 poco rit. ♩ = 90 con sordino

p

134 2

2

Sinfonietta Fukushima (Viola)

G

♩ = 105

144

poco accel.

senza sordino

♩ = 110

mf

151

H

157

167

176

I

184

J

192

con fuoco

3

poco rit.

f

subito mf

K

204

♩ = 105

8

allargando

V

mp

Sinfonietta Fukushima

Cello

Douglas Vuncannon

A ♩ = 105

Cello

9

23

31

39

B

48

67

C

75

mp

mf

p

mp

2

Sinfonietta Fukushima (Cello)

D

E

83

pizz.

8

mp

96

102

106

F

(pizz.)

2

114

121

arco

poco rit.

$\text{♩} = 90$

129

con sordino

p < *mp*

138

G

$\text{♩} = 105$

$\text{♩} = 110$

2

5

8

poco accel.

H

157

17

senza sordino

mf

178

I

184

J

192

4

f

199

poco rit.

subito mf

K

204

$\text{♩} = 105$

allargando

6

Sinfonietta Fukushima

Contrabass

Douglas Vuncannon

Contrabass

A

$\bullet = 105$
13

20

29

38 **B**

mf

47

56

65 **3**

C

75 *mp*

D

83

pizz.

Musical staff for measure 83, starting with a bass clef and a key signature of two flats. The staff contains a series of rests followed by a triplet of eighth notes (G2, F2, E2) marked *p*.

E

91

Musical staff for measure 91, starting with a bass clef and a key signature of two flats. The staff contains a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) marked *mf*.

F

101

Musical staff for measure 101, starting with a bass clef and a key signature of two flats. It features a five-measure rest marked '5' and the instruction 'arco', followed by a half note (G2) marked *mp*, and an eight-measure rest marked '8'.

116

pizz.

Musical staff for measure 116, starting with a bass clef and a key signature of two flats. It contains a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) marked *mf*.

124

poco rit. ♩ = 90

Musical staff for measure 124, starting with a bass clef and a key signature of two flats. It contains a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a *poco rit.* marking and a tempo of ♩ = 90.

131

arco

Musical staff for measure 131, starting with a bass clef and a key signature of two flats. It contains a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) marked *arco*.

139

pizz.

Musical staff for measure 139, starting with a bass clef and a key signature of two flats. It contains a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) marked *pizz.*

G

144

♩ = 105

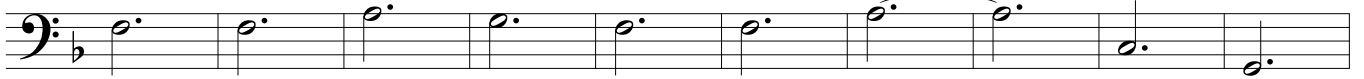
poco accel.

♩ = 110

Musical staff for measure 144, starting with a bass clef and a key signature of two flats. It features a five-measure rest marked '5' and an eight-measure rest marked '8'.

H

157 arco



167



175



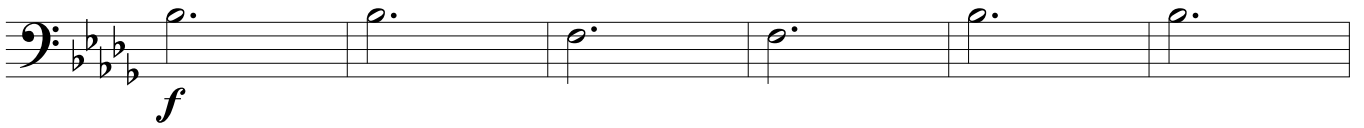
I

184

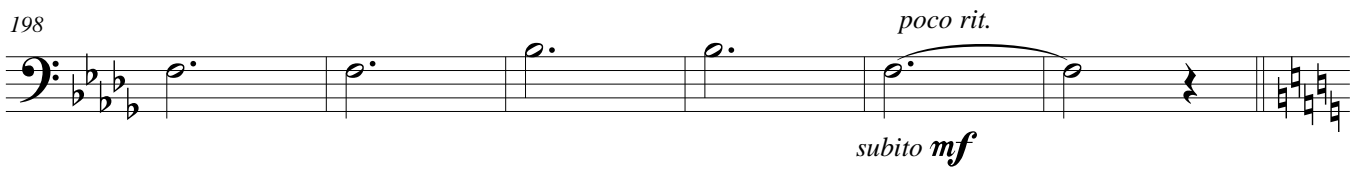


J

192



198



K

♩ = 105

204



212 allargando

